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Remembering a 'true Canadian hero'

Ernest Côté. Second World War vet, diplomat, survivor of recent home invasion, dead at 101

Ernest Côté, a celebrated Canadian veteran of D-Day who lived a storied life both on and off the battlefield, has died at the age of 101.

Côté was remembered fondly Thursday by Prime Minister Stephen Harper and senior cabinet members, but also by historians such as Serge Durlinger, who said the former soldier led a rarefied life of adventure and accomplishment.

"It is the humility I will remember the most," said Durlinger, who teaches at the University of Ottawa and a friend of Côté's for 15 years. "He was always giving others the credit."

As a lieutenant-colonel, Côté was a senior planner for the invasion of Normandy and the logistics officer with the 3rd Canadian Division, which landed on Juno Beach on June 6, 1944.

He was mentioned in dispatches for his role in the historic invasion that led to the downfall of Nazi Germany and made a member of the Most



Second World War veteran Ernest Côté is seen at left in a photo taken in May 1944 at the headquarters of the 3rd Canadian Division in Britain, ahead of D-Day operations, and at right at age 101 at Juno Beach on April 17, 2014 in Courseulles-sur-Mer, western France. Côté landed on June 6, 1944 at 11 a.m. at Juno Beach. AFP/GETTY IMAGES; CHARLY TRIBALLEAU/AFP/GETTY IMAGES

Excellent Order of the British Empire by King George VI, an honour that was on display in the hallway of his Ottawa home for the rest of his life.

Following the war, he went on to have a distinguished career in the federal government as a diplomat and later a senior official.

Côté participated in the first meetings for the United Nations General Assembly in London, New York and Paris and helped draft the charter of the

World Health Organization.

During the FLQ crisis in 1970, he was deputy solicitor general and deeply involved in the response to the terror-

ist front. Côté personally knew every prime minister from Mackenzie King to Pierre Trudeau.

"He was present at so many compelling events that have become touchstones in our understanding of the 20th century," said Durlinger, who interviewed Côté for the Canadian War Museum's oral history collection.

"His was a life of high-level achievement in the service of the country, the likes of which are unlikely to be often repeated."

Veterans Affairs Minister Erin O'Toole rose in the House of Commons to pay tribute to Côté, noting that the former soldier was present and accounted for at the recent 70th anniversary of the D-Day landings in France.

"A personal highlight of my public life was seeing Mr. Côté, at 101, park his walker and walk onto Juno Beach last year," the minister said.

The prime minister tweeted his condolences, calling Côté "a true Canadian hero."

Côté was most recently in the news as the survivor of a violent home invasion in Ottawa, where he was tied up by a suspect who was later linked to a trio of unsolved murders.

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'Chip truck' trial ends with verdict of manslaughter

Crime. Trial of jilted woman turned killer comes to an end

MIKE CARROCCETTO
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After 4-1/2 years in jail, Rachel Denis is looking forward to seeing her children, say her defence lawyers.

On Thursday afternoon, after a six-week trial, and three days of deliberation, a jury found the mother of four guilty of manslaughter in the July 2, 2010, killing of her ex-lover Tony El-Kassis, a chip truck operator, at a Richmond plaza.

Although a sentence has yet to be handed down — and likely won't be for a least a month — Denis has spent the past 4-1/2 years behind bars and, depending on her sentence, may soon be eligible for release.

Because of when the charges were laid, Denis will be eligible for two-for-one pretrial time-served credit.

"For Ms. Denis this is the absolute best result she could possibly have hoped for. She is going to be going home to see her children very very soon," said defence lawyer Oliver Abergel, who said he and co-counsel Natasha Calvino could make a "very credible argument" at sentencing for time served.

Calvino said the defence team had offered up a plea of manslaughter years ago, but the Crown had refused it.

Denis rammed her car into El-Kassis, a man she either loved or hated — but couldn't get out of her head. The defence argued that Denis was plagued with several mental issues, and had asked that she be found not criminally responsible for her actions.

The jury didn't agree and Denis's lawyers conceded her mental health problems are still an issue for her. Abergel said that had Denis been found not criminally responsible she would have been under the supervision of the state and mental health professionals for years to come.



Defence lawyers Oliver Abergel and Natasha Calvino stand outside the Elgin St. courthouse in Ottawa Thursday after their client, Rachel Denis, was convicted of manslaughter in the death of Tony El-Kassis. On July 2, 2010, Denis ran El-Kassis down from behind with a car in a Richmond plaza. MIKE CARROCCETTO/FOR METRO

Denis smiled as she entered the courtroom, wearing a blue shirt and black pants. She appeared happy with the verdict,

as did detectives, and of course, her defence lawyers.

Members of the El-Kassis family did not appear to show

any emotion, and would not speak to media after the verdict. The Crown also did not comment.

Fire victim found scorched insulation: partner



Luda Vidisheva, 39, was found dead after a three-alarm fire. CONTRIBUTED

The partner of a woman killed in a Feb. 19 fire says the victim, Luda Vidisheva, once told him she found scorched insulation near a wire in the basement of her Bells Corners home.

Police said the fire was accidental, but the office of the fire marshal had not determined a cause yet.

Shawn Charland, Vidisheva's partner, said she had told him about the scorched

insulation, and that he told her to alert the fire department to come take a look at it, but he does not know if she ever did.

Fire crews found Vidisheva's body on the main floor of her two-storey unit at 421 Moodie Dr., after they put out the blaze.

Charland remembered her fondly as an animal lover and a tenacious fighter who never gave up, no matter how bad

things got.

"She's really the most self-made person I've ever met," he said. "She had a small but very, very important life."

"Van Gogh never sold a single painting in his lifetime, but once he died, everybody noticed what he was doing, and I see Luda like that."

Vidisheva fled Ukraine when she was 17 years old and sought refugee status in Can-

ada, Charland said. She tried her hand at a number of jobs in Canada — from working retail to retirement homes and a law firm. Whenever she lost a job, she was always determined to pick herself up and learn a new skill to find another one, Charland said.

"She was moving her earth every day with courage and tenacity," he said. ALEX ROBINSON/METROLAND NEWS SERVICE

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Cloud is the new courier for lawyers

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Local startup heralds new, cheaper online document exchange service for lawyers



JOE LOFARO
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An Ottawa-based company is modernizing the way Ontario lawyers share legal documents with a specialized web service that uses cloud computing.

Normally, civil litigators hire process servers to courier paper documents during a legal proceedings. MCA Process Server, for example, charges a flat rate of \$50 plus \$0.55 per kilometre and a \$1.50 fuel surcharge to courier documents in Ottawa.

But Samuel Witherspoon, CEO of Miralaw Inc., thought of a better way to get this done in light of recent changes to Ontario's Rules of Civil Procedure, which now allows for electronic document exchanges.

As a former articling student in federal court he says he saw "the pain of document sharing and document exchange in court and outside of court."

"Someone would have to pay \$140 to hire a courier to find the other person and deliver the paper documents in person. Now, if both members are a party to our service they can exchange the documents electronically for a fraction of



Samuel Witherspoon says his bilingual document-sharing service will save lawyers time and money. JOE LOFARO/METRO

that cost," he explained in an interview Thursday.

"We charge \$20 to do that exchange of as many documents as you want."

He said his service — MiraExchange.ca — has built-in record-of-service technology to track the receipt of documents, which is required by law, and he says it will save lawyers time, too.

Online data storage, commonly referred to as the cloud, is becoming a simpler, more attractive way to keep information at your fingertips.

Witherspoon's service will not kill the local courier business, he assured, as process servers are still needed to serve the initial notice to someone in person that they are being sued.

Google, Microsoft, and other web services already offer cloud storage to anyone by storing their information on their servers for free.

But Witherspoon says on MiraExchange, his clients' information stays on servers in Montreal, Toronto, and the East Coast and is encrypted.

"We're a completely bilingual site. We want people to feel like their data is secure," said Witherspoon.

"We will keep their data secure and we want to people to know it will reside in Canada."

By the numbers

\$20

Amount to exchange unlimited number of documents with MiraExchange.ca compared to courier delivery

Some protesters anti-gay: Wynne

Premier Kathleen Wynne says she has no doubt homophobia motivated some of the hundreds of people who protested Ontario's new sex education curriculum this week.

Wynne, who is gay, says she looked at the protest on the front lawn of Queen's Park and social media comments on the revised curriculum and concluded some of the opposition is homophobic.

Many of those at Tuesday's protest said the government was introducing ideas like same sex relationships and

Quoted

"(Homophobia) is part of the motivating drive behind some of the protests."

Premier Kathleen Wynne, who is lesbian

masturbation too early for some kids, but others brandished signs with more extreme messages.

Wynne told The Canadian Press that there's no doubt in her mind that homophobia "is part of the motivating drive behind some of the protests."

Wynne says people will

have to draw their own conclusions about why Progressive Conservative leadership candidate Monte McNaughton says she is not qualified to propose a new sex-ed curriculum.

McNaughton was fuming after Wynne suggested his questions were homophobic, calling it "the lowest thing a

premier could say about another legislator."

He says the only point he's raised is that the Liberals failed to consult enough parents before introducing the revised sex-ed curriculum, which the government says will be implemented this fall without any changes.

"It's not the premier of Ontario's job, especially Kathleen Wynne, to tell parents what's age-appropriate for their children," McNaughton had said after the changes were announced.

THE CANADIAN PRESS



Ottawa freestyle skier Vincent Kelly pulls a rodeo flip at Camp Fortune during a training run for the Timber Tour provincial championships this weekend. TREVOR GREENWAY/METRO

Skiers set to flip and fly at Fortune

Sports. A 16-year-old Glebe resident hoping for podium spot and shot at nationals



TREVOR GREENWAY
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If Vincent Kelly can throw down his signature rodeo 540 Japan flip, he will likely land on the podium at this weekend's Timber Tour Provincial Freestyle Skiing Championship at Camp Fortune.

The 16-year-old Glebe resident has only made the podium a few times in his short freestyle skiing career — his best a silver at last year's provincial championship — but the young skier knows he has it in him to reach the top.

"I need a really technical

run, spinning all ways that I can, flipping as much as I can and putting down a stylish and technical run," said Kelly, who is competing against 75 other skiers in the slopestyle event this weekend in Chelsea. "I would love to get first, but I just do my best all the time."

Kelly was on the slopes Thursday, training with his NCR Freestyle coach to get ready for the weekend-long competition, pulling 540 spins, cork 720s and other aerial tricks.

It was a busy training run Thursday and NCR coach Saxon Giddings isn't surprised, as freestyle skiing has seen a major jump in competitors, ever since the slopestyle competition debuted at the 2014 Winter Olympic in Sochi.

It was there that Ontario freestyle skier Dara Howell won the first-ever gold med-

al in the sport. Since then, Ontario has been pumping out national elite-level skiers like Nikki Blackall and Evan McEachern who have both been tearing up podiums across North America this season.

"The sport is getting more and more recognition, it had its Olympic debut and that would have driven viewership and knowledge of the sport a lot higher," said Giddings.

"We are starting to see more and more of the cream of the crop come up. With our team, we are seeing skiers compete and be ranked as the top 10 in Ontario."

The slopestyle event begins Friday at Camp Fortune with the moguls event closing the competition Sunday.



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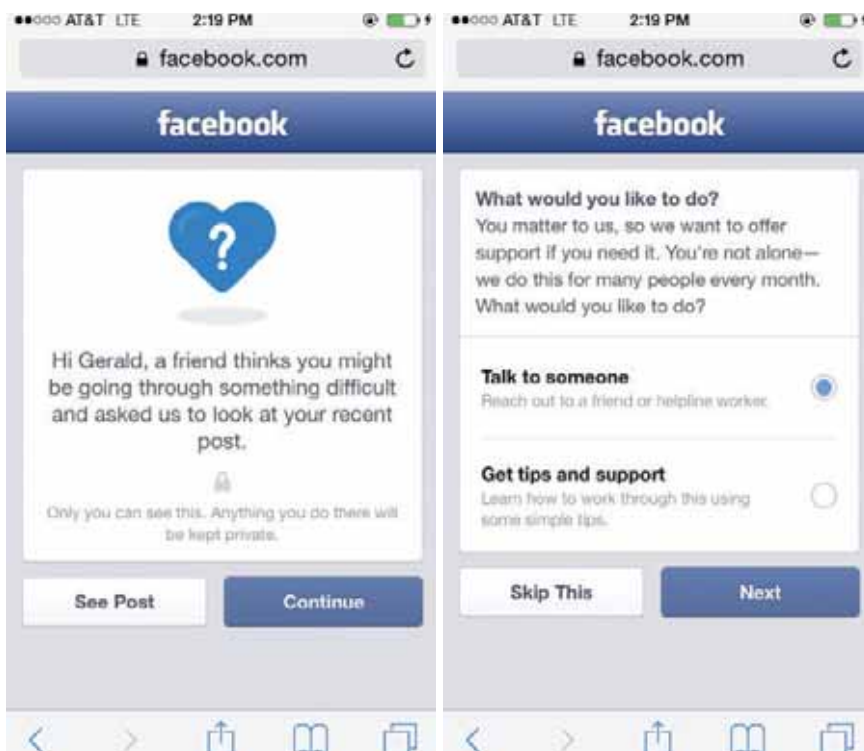
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Facebook adds mental health crisis features



Facebook has implemented new measures for users in the U.S. so friends in the social network can get help to people who may be feeling suicidal or otherwise in crisis. FACEBOOK.COM

Social networking.

Update launched only in U.S. right now, but has caught the attention of Ottawa group



JOE LOFARO
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Facebook launched new suicide prevention features for users in the U.S. Wednesday and while it is not yet available in Canada, the Ottawa-based Community Suicide Prevention Network (CSPN) said it has the potential to be a "valuable" tool, especially for youth.

The social networking giant announced it is partnering with U.S.-based mental health organizations to deliver the new features and provide help.

Users who spot a Facebook post that they believe indicates a friend might self-harm or has suicidal thoughts can do three things: Contact the person who made the post, contact another friend, or contact a suicide helpline.

Rollout

Andrew Souvall, a Facebook spokesman, told Metro the company will work on expanding the new suicide prevention features to other countries after the complete rollout in the U.S. At launch, they were accessible to only 50 per cent of U.S. users.

Then, Facebook staff will review the post and if they deem it troubling, they can send messages to the person who wrote it offering help.

Andrea Poncia, a CSPN spokeswoman, said any opportunity to promote help-seeking behaviours among youth is "a positive thing."

"We know that in Ottawa, with the Ontario Health and Drug Use Survey, there was a really high proportion of youth who were suicidal who didn't know where to turn when they were struggling," said Poncia.

"We're always looking for opportunities to let young people know where they can turn for support and to link

them to services."

Canadian youth were among the highest groups of users who spent the most amount of time on social media sites like Facebook, according to a 2012 Canada Digital Future in Focus report by Internet marketing research firm comScore.

So, adding a feature like this where youth spend much of their time makes sense, according to Poncia.

But she does have some concerns about how the feature works in real-life situations. For example, is there any followup after someone flags a post to Facebook to make sure the person got help?

"That, for us, could be a risk, that someone might think this is happening and therefore we don't need to worry about anything else because young people are on Facebook and they can access services that way," she said.

Poncia said youth who are not on Facebook who want to seek help online can talk to someone in a web chat on the Kids Help Phone live chat or visit the CSPN website for available resources.

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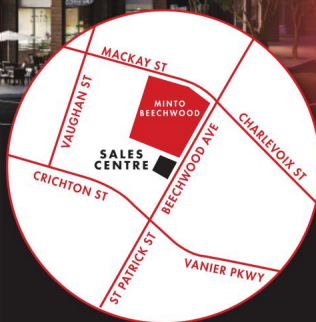
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Jeff Brown delivers success as Ottawa 67's clinch playoff spot

OHL hockey. Strong season due to first year coach's dedication to structure, patience and commitment to defence: Analyst



TREVOR GREENWAY
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When the Ottawa 67's hired Jeff Brown as their new head coach last off season, General Manager Pat Higgins set the bar high, telling reporters he expected an immediate return to the playoffs.

The 67's just clinched a playoff spot this week and the team currently sits third in the OHL's Eastern Conference.

They have been on a tear lately, posting a 7-3-0 record



The OHL's Ottawa 67's hockey team hired Jeff Brown as the club's new head coach last off season. Brown succeeded on getting the 67's back to the playoffs in his first season as head coach. TREVOR GREENWAY/METRO

in their last 10 games and will likely finish no worse than fourth place when playoffs begin. A fourth or better finish will secure home-ice ad-

vantage for the first round of postseason.

TSN analyst AJ Jakubec told Metro he expected the team to make the playoffs this

season, but had no idea they would become the force-to-be-reckoned-with they are now.

"I think it's a surprise where they are in the stand-

ings," said Jakubec, adding that he saw the 67's finishing in the sixth or seventh seed, not near the top. "Barring some sort of major collapse

Road warriors

The 67's are on the road this weekend with three games in as many days against Windsor, Saginaw and Plymouth.

down the stretch, they are going to be a three or a four, which is a big surprise."

The team hasn't had stellar, MVP-type goaltending this year, but the tandem of Liam Herbst and Leo Lazarev has been solid enough.

The team does have talent up front with stars Travis Konecny and Dante Salituro leading the offence, but they are not as stacked as teams like the Sault Ste. Marie Greyhounds or Connor McDavid's Erie Otters. It's their depth of four solid lines that make them so "dangerous," said Jakubec.



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Jeremy Hotz will be in Ottawa complaining about stuff that bothers him, and slaying audiences in the process until March 1. CONTRIBUTED

Bass Pro still 'full steam ahead'

A plan to bring a Bass Pro outdoor outfitter to Kanata won't be derailed by news a competitor plans to set up shop a few blocks away, says the U.S. retailer.

Taggart Realty Management has submitted a site plan proposal to the city calling for a shopping centre with a Cabela's, another major outdoor outfitter and a competitor of Bass Pro.

Under the plan, the shop-

ping centre will have 28,725 square metres of retail space, and will be located on the west side of the new Tanger Outlets shopping centre.

Cabela's has been slated as the shopping centre's anchor tenant, and will have 6,500 square metres of retail space.

Cabela's aims to open in the spring of 2016.

Bass Pro announced in late 2013 that it would be

anchoring a 210,437-square-metre development, on the east side of the new Tanger Outlets shopping centre, saying it planned to open in 2015.

Some, including Taggart Realty's vice president of development, Jeff Parkes, have speculated that Bass Pro was thinking twice about moving to a location near Cabela's,

Kanata North Coun. Mari-

anne Wilkinson said at a community meeting on Feb. 23 that she doubted that Bass Pro would be coming to Ottawa in light of Cabela's plans.

But, according to Bass Pro's communications manager, Katie Mitchell, Bass Pro is "still full steam ahead."

"(We are) going as planned and still very excited about that site," she said.

METROLAND NEWS SERVICE

Hotz freezes in hometown

Stand-up. Comedian back in his hometown without boots and a coat that doesn't zip up



LUCY SCHOLEY
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Award-winning comedian Jeremy Hotz has built his career on being miserable.

Now, he's in his hometown Ottawa to whine at Yuk Yuk's Comedy Club. But first he complained to Metro.

This interview has been condensed and edited.

How miserable of a place is Ottawa right now?

It's freezing cold. My God, I almost died going to the radio station this morning. I almost died. My jacket doesn't zip up at all. I don't have boots. Even my mother laughs at how I can't handle the cold any more. She goes outside with me and she's fine. She's got her jacket on. I'm freezing my ass off and she turns around laughing at me. Nobody supports me in this. My blood is thinner. I've been gone for 16 years. I can't take this any more.

Canada is a pretty comedic place these days - there's the MP who announced in the House of Commons that his underwear was too tight and a mysterious hole appeared in Toronto. What do you make of

Canadian headlines and will any of it play into your routine this week?

Yeah, probably. I think the tunnel was Chris Brown trying to get in, wasn't it? I don't know what the MP is doing, but their underwear has been tight for years.

What projects are you working on?

I pitched a show to CBC and CTV maybe two weeks ago when I was in Toronto and they're both interested so let's see how that plays out. At this rate, I should have a show on TV in about six years. Maybe I'll start a web series. I've never done one of those. I don't know. Maybe retirement. Maybe that'll be good.

How old are you?

I'm 50. Yeah, terrible, isn't it huh? I'll be talking about that tonight, too.

What else can people expect from you onstage in Ottawa this week?

Whatever comes into my mind that is pissing me off in the moment today, yesterday, a week ago. Whatever bothers me. That's my niche. I don't really go out and talk about really positive things. Never have. And, quite frankly, positive things don't really happen to me, so why would I talk about stuff I know nothing about?

Hotz's show runs every night until March 1. Tickets are available at yukyuks.com.




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Dave Handelman has written his first children's book. LUCY SCHOLEY/METRO

Jimmy Meets. Ottawa dad turns bedtime tales into children's book series

Every night, Dave Handelman invents bedtime stories for his four-year-old daughter. Now he's turning one of his imaginative tales into a book for other Ottawa parents to share with their children.

Jimmy Meets Sam the Squirrel, illustrated by Alisha Giroux, is about a little boy who meets a squirrel in the park, temporarily turns into the critter's likeness and goes off adventuring in the trees.

"We obviously have a copy at home, so I'll read it to her," said Handelman, of his daughter, Leora. "She was like a little editor.... There's a part at the end where Jimmy hears his mother calling and she was like, 'Maybe it should be his father calling.'"

It's the first in a series of "Jimmy Meets" books available online and, eventually,

Quoted

"She was like a little editor.... There's a part at the end where Jimmy hears his mother calling and she was like, 'Maybe it should be his father calling.'"

Dave Handelman, author, on his four-year-old daughter's helpful pointers

at the Ottawa Public Library. The launch at the Beacon Hill North Community Centre on Sunday drew more than 140 people, including Ottawa Mayor Jim Watson and Coun. Tim Tierney, according to Handelman.

The storytelling ritual started when his daughter was two years old, says the author. Handelman's stories about Jimmy would star a different animal every night.

The next book, Jimmy Meets Carl the Cardinal, will likely be out within the next few months.

Handelman said after he started sharing bedtime stories, he noticed his daughter develop a deeper, more compassionate attitude towards animals. "I hope this series will help parents to do that — share the wonder of the world and instill a connection with nature," he said.

Leora has since moved on from the Jimmy series and Handelman is making up new stories, which may become the premise of his next children's books.

Jimmy Meets Sam the Squirrel is available online at jimmymeets.com or Amazon. A portion of the proceeds will go to Free the Children to build a health clinic in Kenya.

LUCY SCHOLEY/METRO

Do you ever feel like you're being watched?

That Faces Book.

Ottawa kids' book author finds faces in everyday places



LUCY SCHOLEY
lucy.scholey@metronews.ca

A few years ago, Matt Edwards started seeing faces everywhere.

No, he was not buckling under the stress of his architecture studies at Carleton University. He was seeing eyes, noses and mouths in everyday objects the way someone might see the man in the moon or a visage in the windows and doors of a house.

"It started with electrical outlets," said Edwards, 30. "They sort of have this shocked expression — that's not meant to be a pun."

Edwards photographed these faces — a smiling cheese grater, an owl in the door lock of his apartment and a screaming wooden side table — and eventually collected enough to turn them into a kids' book.

That Faces Book is meant to be a fun, quirky read that kids and adults can flip through together. Or, "kidults" as he describes himself, who are grown-ups who hold on to the imaginative, creative spark of their childhood.

"Kids have this amazing ability to open themselves up to these special forms of curiosity, imagination and creativity," he said. "So, when I say I'm a kidult, I guess I fight to hold on to those things — the



A bird feeder, a wall, a deadbolt knob, a cheese grater, a side table and a door handle all have their own visages, according to PhD student Matt Edwards. CONTRIBUTED

best parts of being a kid."

And he tries to harness that for his creative projects, including his architectural studies. He's currently working on his PhD and plans to pursue an academic career.

His pareidolia — or seeing faces in objects — is more of a hobby-turned-side project.

Edwards has started a Kickstarter campaign to fund the publishing costs of

the book. If he's successful, he plans to print 300 copies and sell them locally.

So far he has raised about \$1,550 and the March 9 deadline to donate is quickly approaching.



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A woman holds a sign as hundreds of people march through the Downtown Eastside in Vancouver during the 25th annual Women's Memorial March on Feb. 14. The march is held to honour missing and murdered women and girls from the community, with stops along the way to commemorate where women were last seen or found. DARRYL DYCK/THE CANADIAN PRESS

Roundtable on missing, murdered women 'a start'

One-day gathering.

AFN Chief Perry Bellegarde views Friday's talks as the beginning of a national dialogue

Dawn Harvard says the short amount of time devoted to a long list of speakers and a packed agenda at the national roundtable on missing and murdered indigenous women Friday need not be an obstacle.

"It only takes a few seconds to say, 'Yes, we will commit X amount of dollars,'" said Harvard, interim president of the Native Women's Association of Canada, as she spelled out — with some hopeful humour

— her desire for a strong commitment from provincial and federal government representatives at the meeting here.

The consensus on just what to do about the fact that, according to the RCMP, about 1,200 aboriginal women and girls have been murdered or gone missing in Canada in the past three decades may be harder to come by.

And the Legal Strategy Coalition on Violence Against Indigenous Women, a group of organizations including Amnesty International, released a report on Thursday concluding that the federal government has ignored most of the more than 700 recommendations contained in 58 reports on violence against aboriginal women and girls, raising the question of whether any agree-

Representatives

Status of Women Minister Kellie Leitch and Aboriginal Affairs Minister Bernard Valcourt are representing the federal government at the roundtable.

- Representatives from an emotional closed-door gathering of families of victims in Ottawa Thursday will also be given a chance to share ideas.

ments made at the roundtable will come to life.

Assembly of First Nations National Chief Perry Bellegarde views the one-day gathering — to focus on prevention and awareness, community safety,

policing and the justice system — as the beginning of a national dialogue.

"We never deprive people of hope. It's a beginning. It's a start," Bellegarde said Thursday, adding there has already been talk of a followup meeting to make sure whatever comes out of the roundtable is implemented.

The Conservative government, which has long resisted the idea of holding a national inquiry into the issue, is likely to focus on the \$25-million action plan it promoted last fall.

Ontario Premier Kathleen Wynne, who is calling for a pan-Canadian prevention and awareness campaign and a better way to share police statistics, said Ottawa's action plan would not be enough.

TORSTAR NEWS SERVICE

Yves Bolduc

Quebec education minister quits over controversies

Embattled Quebec Education Minister Yves Bolduc quit politics on Thursday and will return to practising medicine.

Bolduc told reporters he has also resigned his Quebec City-area seat in the provincial legislature in addition to quitting cabinet.

The abrupt departure

comes following a number of controversies surrounding Bolduc, including a recent one over strip-searches at Quebec schools.

Bolduc has been a source of embarrassment for the governing Liberals in recent days after comments he made about strip-searches at schools. Last week, Bolduc said strip-searches were permitted in Quebec high schools as long as they were conducted in a manner that was "very respectful" to the student. THE CANADIAN PRESS

Jihad

Quebecers who left country may have been radicalized, reports say

Reports claiming six young Quebecers left the country in mid-January and may have joined jihadist groups in the Middle East prompted a call from public safety officials urging families to contact authorities if they suspect relatives have been

radicalized.

Authorities are offering little information about the reports that four men and two women from the Montreal area fled Canada to fight with jihadists in Syria.

A well-placed source confirmed that six young men and women between 18 and 20 years old from the Montreal area all left around mid-January and landed in Turkey, which is a well-known gateway to the battlefield of Syria and Iraq.

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Argentina. Judge dismisses allegations against president

A federal judge on Thursday firmly dismissed allegations that Argentine President Cristina Fernandez tried to coverup the involvement of Iranian officials in the 1994 bombing of a Jewish centre, easing a crisis for her government fed by the death of the prosecutor who brought the case.

Judge Daniel Rafecas said the documents originally filed by the late prosecutor Alberto Nisman failed to meet "the minimal conditions needed to launch a formal court investigation."

"There is not a single element of evidence, even circumstantial, that points to

the actual head of state," the judge said.

Nisman had filed the complaint just days before he died on Jan. 18 under mysterious circumstances. Polls show many Argentines suspect officials had some hand in the death, though Fernandez and aides have suggested the death was actually aimed at destabilizing her government.

While the decision can be appealed, the judge's scathing wording appears to substantiate government insistence that Nisman's case was baseless, though his death still casts a shadow across the administration.

THE ASSOCIATED PRESS

Afghanistan

Avalanche toll rises to 165 amid rescue efforts

The number of people killed in a massive avalanche in a mountain-bound valley in northeastern Afghanistan

rose on Thursday to 165 as lack of equipment and the sheer depth of snow that buried entire homes and families hampered rescue efforts.

The Afghan army deployed 1,000 soldiers from the Kabul Corps to the Panjshir Valley, to help in the rescue efforts.

THE ASSOCIATED PRESS

ISIL seizes more Christians, smashes ancient artifacts

Iraq and Syria. More than 220 abducted, according to activists

ISIL militants seized more Christians from their homes in northeastern Syria in the past three days, bringing the total number abducted by the extremist group to more than 220, activists said Thursday.

At the same time, the extremists also released a video showing the continued destruction of the heritage of the lands under their control. It depicted men using sledgehammers to smash ancient Mesopotamian statues and other artifacts in Iraq's northern city of Mosul.

The video, coinciding with mounting fears over the fate of the captive Christian Assyrians in Syria, sent a fresh wave of dread across the region, particularly among minorities who feel

targeted by the group.

"Daesh is wiping Assyrian heritage in Mosul, and at the same time wiping them geographically from the face of the Earth," said Osama Edward, director of the Assyrian Network for Human Rights in Syria. He referred to the ISIL by its Arabic acronym.

About 200 Assyrians and other Christians gathered in a church east of Beirut in solidarity with the victims in Syria and Iraq. Some cried openly.

One man held a banner that read: "We will not surrender, we will not be broken." A few young men said they were preparing to go to Syria to fight and help their brethren defend their homes against ISIL.

The destruction of artifacts in the Mosul museum is part of a campaign by ISIL extremists who have destroyed a number of shrines — including Muslim holy sites — to eliminate what



In this image made Thursday from video posted on a social media account affiliated with the Islamic State of Iraq and the Levant, a militant topples an ancient artifact in the Nineveh Museum in Mosul, Iraq. THE ASSOCIATED PRESS

they view as heresy. They also are believed to have sold ancient artifacts on the black market in order to finance their bloody campaign in the region.

In the video released Thursday, militants used sledgehammers and drills to smash and destroy sev-

eral large statues, which are then shown chipped and in pieces. The five-minute video also shows a black-clad man at an archaeological site in Mosul, drilling through and destroying a winged-bull — an Assyrian protective deity — that dates to the 7th century B.C. THE ASSOCIATED PRESS

German nurse gets life in prison for killing patients

A German court sentenced a male nurse to life in prison on Thursday for killing patients with overdoses of heart medication that he confessed to administering because he enjoyed trying to revive them.

The Oldenburg regional court found the 38-year-old guilty of charges including two counts of murder, two counts of attempted murder and another of serious bodily harm, court spokesman Daniel Moennich said.

Prosecutors had accused

the man, identified only as Niels H. in line with German privacy rules, of three murders and two attempted murders during his time working at a clinic in the town of Delmenhorst.

"The court concluded that the accused used the heart medication to bring about a life-threatening situation in five cases, so as to make himself appear particularly competent when he revived them," Moennich said.

The defendant said during

the trial that he intentionally brought about cardiac crises in some 90 patients because he enjoyed the feeling of being able to resuscitate them. He said 30 patients died, and expressed remorse for his actions.

The court found that he bore a "particular severity of guilt." That means he won't immediately have a chance of having his life sentence commuted to probation after 15 years, as is normal in Germany.

THE ASSOCIATED PRESS

Rebels start pulling back heavy weapons in Ukraine

Warring parties in Ukraine took a major stride toward quelling unrest in the country's east Thursday with the declared start of a supervised withdrawal of heavy weapons from the front line.

Ukrainian and separatist officials have noted a sharp decline in violence, although the chances of a long-lasting settlement remain clouded by lingering


suspicions.

While announcing the pullback, Ukraine's Defence Ministry warned that it would revise arms withdrawal plans in the event of any attacks.

"Ukrainian troops are in a state of total readiness to defend the country," it said in a statement.

The pullback was supposed to have started over

a week ago under a peace deal agreed upon earlier this month by the leaders of Russia and Ukraine to end the fighting in eastern Ukraine that has killed nearly 5,800 people since April. The intensity of fighting has declined notably in recent days, despite daily charges by both sides that the other is violating the Feb. 15 ceasefire. THE ASSOCIATED PRESS









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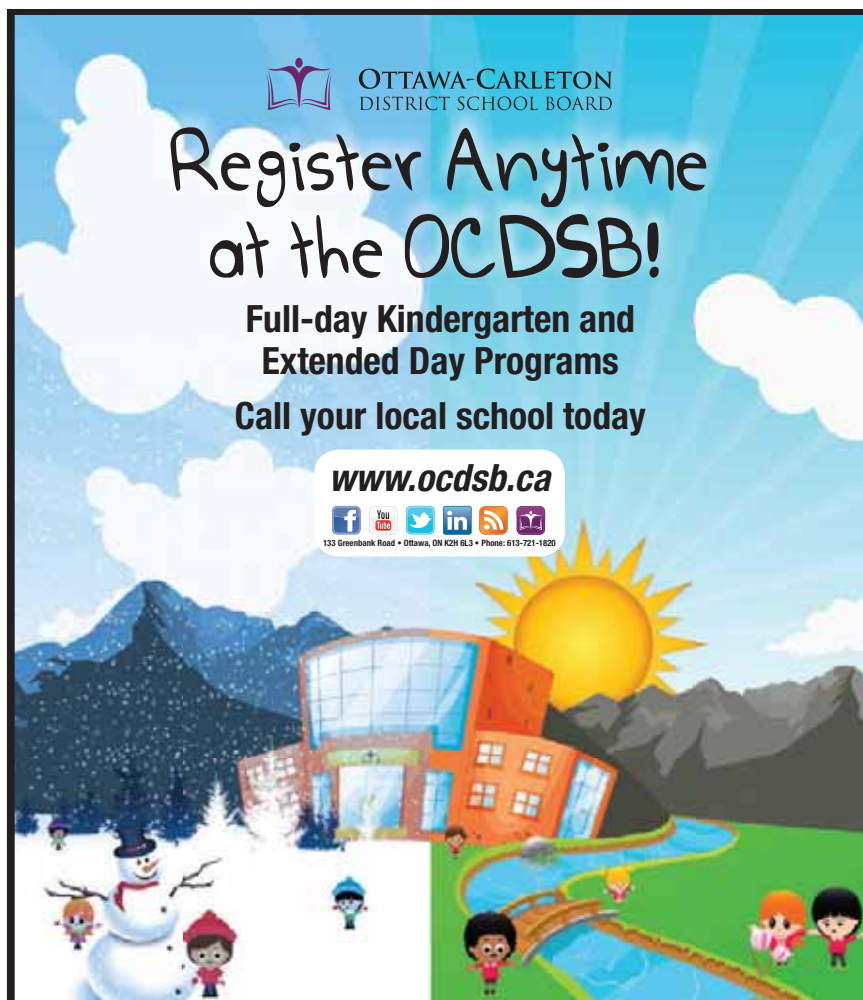
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U.S. watchdog bans ISPs from slowing Web traffic

Net neutrality.

FCC's 3-2 vote ushers in a new era of government oversight

Internet activists declared victory over the big cable companies in the U.S. Thursday, after the Federal Communications Commission voted to impose the toughest rules yet on broadband providers like Comcast, Verizon and AT&T to prevent them from creating paid fast lanes and slowing or blocking web traffic.

The 3-2 vote represents the biggest regulatory shake-up to telecommunications providers in two decades.

The new rules require that any company providing a broadband connection to a home or phone must act in the "public interest" and refrain from using "unjust or unreasonable" business practices. The goal is to prevent providers from striking deals with content providers like

CRTC

Canada led way, says crusader

Canada has always regulated the Internet as a utility, which has made it somewhat easier for the CRTC to step in.

"They're sort of bringing their rules more or less with what we've got," said Ben Klass, a Carleton grad student whose own crusade

against service providers charging in full for YouTube or other videos, but discounting their own, led to the CRTC issuing a landmark decision in favour of net neutrality in January.

Klass met with FCC commissioner Mignon Clyburn in October to discuss the Canada context. "What's been happening in Canada is actually a good indicator of how this might play out in the States," Klass said.

TORSTAR NEWS SERVICE

Google, Netflix or Twitter to load their data faster.

The FCC had enacted open Internet rules by 2010, but the agency's legal approach was struck down in the courts. The vote Thursday was intended to erase any legal ambiguity by no longer classifying the Internet as an "information service" but a "telecommunications service" subject to Title II of the 1934 Communications Act.

That would dramatically expand regulators' power and hold broadband providers to the higher standard of operating in the public interest.

The FCC says it won't apply some sections, including price controls. That means rates for Internet access won't be subject to pre-approval. But the law allows the government to investigate if consumers complain.

THE ASSOCIATED PRESS



Levant crowdfunds new media venture

Ezra Levant, the former Sun TV personality, is taking to crowdfunding to help back his new media venture, The Rebel. According to the outspoken host's website, he has already raised roughly \$100,000 for new equipment and more than \$15,000 a month in ongoing contributions to pay for the site's operations. Levant said the money, which is being deposited into a PayPal account, has come from about 2,000 individual contributors.

PAWEL DWULITZ/THE CANADIAN PRESS

Market Minute



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79.83¢
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Dow Jones: 18,214.42 (-10.15)



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GOLD
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Public payphones

CRTC cracks down

Canadian Radio-television and Telecommunications Commission is proposing firms be obligated to notify communities affected before removing the last payphone. THE CANADIAN PRESS

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VOICES

THIS IS WHY WE CAN'T DO NICE THINGS

THE KOHLER
REPORT

By Rebecca Kohler

My mother used to say, "This is why we can't have nice things" after I'd done something stupid like putting a wet cup on an antique table — leaving a ring, wrecking the table. I was reminded of this phrase the day after the Oscars as social media — especially Slate and Vox — pulsed with scorn for Patricia Arquette. She had given us something nice and we put wet cups all over it.

On Sunday, after winning the Oscar for Best Supporting Actress for her performance in *Boyhood*, Arquette ended her acceptance speech by demanding equal pay and equal rights for women in the United States. The crowd cheered and Meryl Streep and Jennifer Lopez had a simultaneous orgasm. It was a great moment and then Patricia Arquette went backstage.

In the press room, Arquette was asked to elaborate on her statement and here's where things got sticky: "It's time for all the women in America and all the men who love women and all the gay people and all the people of colour that we've fought for, to fight for us now."

Let no good deed go unpunished

Patricia Arquette tried to do a nice thing, but apparently, we can't have nice things today.

Ugh.

So, a lot of people took this to mean that Arquette thinks LGBTQ and people of colour have full equality themselves and that they now need to step up and help women. While the phrase may have been poorly worded — I'm surprised people can speak at all seconds after winning an Oscar — I think what Arquette meant was that we're all in this together. I don't believe she was trying to be exclusionary by mentioning those groups. I think if we put her and her speech into a benefit-of-the-doubt context, she was trying to be inclusive.

Patricia Arquette tried to do a nice thing, but apparently, we can't have nice things today.

Remember the Ice Bucket Challenge? The awareness campaign for the disease ALS raised over \$16 million dollars in Canada (over \$130 million worldwide). It was a nice

thing. But during the height of this cold, wet, philanthropic trend, I saw post after post on Facebook about how it was "a waste of water" or "just an opportunity for dumb girls to show off their bikini bodies." An article in *Maclean's* said something to the tune of "there are more important diseases" (is this some kind of really unpleasant competition?) and a dim friend of mine protested that half the people doing it weren't even donating. OK, but what about the ones that WERE?

In the art of improv (as in improvisation), when you're working with other people, there's a rule called "Yes, and." The idea is that you take what your partner gives you and build upon it: "Let's adopt a dragon!" "Yes! AND use its breath as a BBQ."

You use each other's contributions as building blocks to construct a scene. It's an im-

prov sin to say "no" because "no" stops the scene in its tracks; if everyone said no, there would be no scene.

It seems to me that we are a society of "no." Patricia Arquette says she wants equality for women. "No, because she said it the wrong way." I want to raise money for ALS. "No, because it's wasteful. Now excuse me while I flush the toilet after my tiny pee."

Patricia Arquette is not the enemy. In this case the enemy is patriarchy and bigwigs on Wall Street and that's a whole other can of worms. But we're making it a lot easier for the enemy to continue to get its way by distracting ourselves with the imperfections of our own teammates.

If you see something good that you think could be better, why not say "Yes, and!" and build upon it?



Rebecca Kohler is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter at @becca_kohler

Happy face/Sad face

From imbibing bears to pernicious pundits, Metro weighs in on the news that made headlines this week:



DON'T PLY THE BEARS

Two bears that were being kept in a small, filthy cage outside a restaurant in Sochi, Russia, have been confiscated and are being treated for alcoholism. The animals got hooked on booze because visitors kept giving them beer. A sanctuary in Romania has offered to take them in.



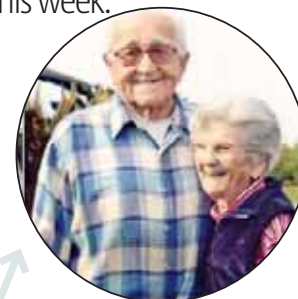
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THE OH-REILLY FACTOR

Bill O'Reilly, the Fox News pundit we all love to hate, is the latest journalist facing heat for inflating (or straight-up lying?) about experiences in his early reporting days in South America. O'Reilly claimed — among other things — to have seen nuns being executed in El Salvador. But skeptics point out his timeline doesn't make sense.

FLOYD + VIOLET
FOREVER

The hottest hot of the week shoutout goes to the late Floyd and Violet Hartwig of Fresno, Calif., who died holding hands. The two met at a dance hall while he was on leave from the Navy. During their 67-year marriage, people often commented on their deep connection. When the family sensed they were ready to leave this world, they pushed their beds together. Floyd went first and Violet followed him five hours later. Rest in peace, Mr. and Mrs. Hartwig.



CHEATERS WIN

Recognizing that legalizing something is not the same as endorsing it, South Korea has stopped criminalizing adultery. No longer will children play boisterous games of "cops and cheaters," and John Updike books will now be moved out of the Crime Thriller section of South Korean bookstores.



A backstage peek at the CSAs

Awards show. Metro's movie man Richard Crouse shares his most memorable moments covering Canada's biggest awards show

Everybody knows what happens on stage at a big show like this Sunday's Canadian Screen Awards.

A host sings, dances and/or tells jokes, glamorous presenters tear open envelopes and announce award winners who thank everyone from managers to spouses to Jesus. There's the slapping of backs, bespoke tuxedos and flowing gowns and tears.

Add in some drama, a red carpet and you have the ingredients of a big awards show, but what happens backstage?

Lots, as it turns out.

Every year at the Canadian Screen Awards there's a whole other show that happens offstage in the pressroom. Located deep in the bowels of the Sony Centre for the Performing Arts, it is my domain during the live broadcast.

I host the room, interviewing the winners as they come off stage in front of an "audience" made up of local and national reporters, there for the free food and access to the celebs.

I am the purveyor of sound bites, the compère to the press who take the interviews I do and turn them into stories for the next day's papers and newscasts.

Over the years Elvis Costello, Tatiana Maslany, William Shatner and many



Fresh from her Oscar win, Julianne Moore is set to attend the Canadian Screen Awards this weekend. Moore, who is nominated for her role in David Cronenberg's *Maps To The Stars*, will be among the presenters during the show, televised on CBC Sunday. CONTRIBUTED

In Focus

RICHARD CROUSE



others have passed through, tossing out bon mots like they were candy. Jay Baruchel let it slip he was engaged to Alison Pill on our small stage. Viggo Mortensen proudly waved the Montreal Canadiens flag in the face of a roomful of Leafs fans and Jill Hennessey gushed about the Canadian Screen Awards gift bag, thanking the Academy for the Norman Jewison Maple Syrup. It's an easy gig for

me. Everyone who comes down from the main stage is a winner, automatically in a good mood and ready to have some fun.

When Lifetime Achievement Award winner David Cronenberg was asked where the inspiration for his movies came from he took a moment to examine the assembled crowd of journalists before deadpanning, "Just standing here is giving me all kinds of ideas for horror films."

Call Me Fitz star Tracy Dawson picked up a CSA for best actress but later told me that awards don't guar-

Richard's ratings

Focus

.....

The Lazarus Effect

.....

Elephant Song

.....

Big News From Grand Rock

.....

antee work.

She won a Gemini in 2011 for playing Meghan Fitzpatrick on the show and thought she had it made. Then her phone didn't ring for ten months.

In the pressroom she joked that she wanted to be clear — she was looking for work. "I'm totally available," she laughed.

It's a different show downstairs, less glitzy and more relaxed.

This year Andrea Martin is taking over hosting duties from fellow-SCTVer Martin Short but I'll never forget last year how Short tore up the pressroom, still jacked up from hosting the show.

He was hilarious when I asked if he'd try and top his spectacular flying entrance next year. "I can only fly so many times," he said.

"That harness chafes."

2 SCENE

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Orphan Black early Screen Award darling

CSAs. Sci-fi series takes home eight awards in pre-show presentation

The sci-fi clone saga Orphan Black heads into this week-end's Canadian Screen Awards with a leading eight wins under its belt.

The Space TV series collected the trophies at an early awards ceremony Wednesday, which handed out hardware in most of the television categories. MuchMusic and MTV's Degrassi also scored big with four wins, while CBC-TV's The Rick Mercer Report and HBO Canada's Sensitive Skin each collected three.

Orphan Black entered the race with a leading 13 nominations, tied with the Xavier Dolan film Mommy. Dolan and his fellow film nominees won't learn their fates until Sunday, when a non-televised ceremony will hand out most of the film awards.

A star-studded televised bash on Sunday night, hosted by comedy star Andrea Martin,



Orphan Black star Tatiana Maslany is looking to repeat her win for best actress at the CSAs this Sunday.

THE CANADIAN PRESS

will feature the marquee TV and film awards. The show is set to air on CBC-TV.

Early wins for Orphan Black included best casting, directing and writing as well as a supporting actor trophy for Jordan Gavaris for his turn as the flamboyant Felix. Gavaris won the same category last year.

Series star Tatiana Maslany — who has wowed critics for

deftly tackling a slew of disparate cloned characters — will seek a repeat win for best actress on Sunday's televised ceremony, while the show competes for best dramatic series against Bravo's 19-2, Showcase's Continuum, CTV's Motive, and Global's Remedy.

Meanwhile, critically acclaimed cop drama 19-2 came up empty-handed Wednesday,

despite entering the race with 10 nominations overall.

It's up for two final trophies Sunday, including best drama and best actor for Jared Keeso.

East Coast comic Jonathan Torrens claimed the sole win Wednesday for CBC-TV's sitcom Mr. D, which also had 10 nominations overall.

Torrens earned the trophy for his featured supporting role



Xavier Dolan's film Mommy entered the CSA race with a leading 13 nominations.

THE CANADIAN PRESS

as kooky vice-principal Cheeley.

Star Gerry Dee is also still up for best comic lead actor, against Adam Korson of City's Seed, Don McKellar of Sensitive Skin, Dave Foley of CTV's Spun Out, and Mark Meer of Super Channel's Tiny Plastic Men.


Sunday promises to include some Hollywood star wattage with recent Oscar-winner

Julianne Moore, who is set to present an award.

She's also competing in the best actress category for her turn as an aging starlet in David Cronenberg's Maps to the Stars.

She's up against Ahn Ji Hye and Yoon Da Kyung, both for In Her Place, Julianne Cote for Tu dors Nicole, and Anne Dorval for Mommy.

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Alternative categories

Real life gets rewarded

So far, The Amazing Race Canada is having an amazing run at the Canadian Screen Awards.

The second season of the popular CTV reality series claimed three trophies at an early awards show Tuesday, which recognized the best in documentary, reality, lifestyle, news, sports and digital media categories. It included wins for best direction, picture editing and writing.

The best reality show trophy will be handed out Sunday.

The documentary prizes were split between TMN/Movie Central's Our Man in Tehran, which took five awards including best doc and direction, and History Channel's Tales from the Organ Trade, which claimed four, including best writing and the Donald Britton Award for best social/political doc.

Winners in the news categories included Global National for best national newscast, CBC's The Fifth Estate for best news or information program,



Ken Taylor, Canada's former ambassador to Iran, in Our Man in Tehran, which won best doc at an early CSAs presentation.

CONTRIBUTED

CTV's W5 journalist Tom Kennedy for best host or interviewer in a news or information program or series, and CTV News journalist Janis Mackey Frayer for best national

reportage.

The prize for best live sports event went to CBC's coverage of the Olympic women's gold medal hockey game.

THE CANADIAN PRESS

Now in theatres

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: Certified Fresh: 🍅 Fresh: 🍅 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

Comedy/International

After The Ball

Director. Sean Garrity

Stars. Portia Doubleday, Chris Noth

Kate's dream is to design for couturier houses. Although she is a bright new talent, Kate can't get a job. No one trusts the daughter of Lee Kassell, a retail guru who markets clothes "inspired" by the very designers Kate wants to work for. Reluctantly, Kate joins the family business where she must navigate around her duplicitous stepmother and two wicked stepsisters.

Rotten Tomatoes™ score

Critics: Audience:

No reviews yet + 61%

Drama/Comedy

Focus

Director. John Requa, Glenn Ficarra

Stars. Will Smith, Rodrigo Santoro

A con artist (Will Smith) takes on an inexperienced apprentice in this crime comedy from the filmmaking duo behind Crazy Stupid Love: Glenn Ficarra and John Requa.

Rotten Tomatoes™ score

Critics: Audience:

No reviews yet + 95%

Horror

The Lazarus Effect

Director. David Gelb

Stars. Olivia Wilde, Mark Duplass

The Lazarus Effect follows a group of researchers led by Frank (Mark Duplass) and his fiancée Zoe (Olivia Wilde), who've achieved the unimaginable — bringing the dead back to life. After a successful, yet unsanctioned, trial on a newly deceased animal, the team is ready to unveil their breakthrough to the world.

Rotten Tomatoes™ score

Critics: Audience:

No reviews yet 🍌 64%

Comedy

Hot Tub Time Machine 2

Director. Steve Pink

Stars. Craig Robinson, Rob Corddry

Hot Tub Time Machine director Steve Pink returns to the helm for this sequel set 10 years in the future, and starring Rob Corddry, Adam Scott, Clark Duke, and Craig Robinson.

Rotten Tomatoes™ score

Critics: Audience:

🍌 15% 🍌 41%

Drama

Elephant Song

Director. Charles Binamé

Stars. Bruce Greenwood, Xavier Dolan, Catherine Keener

A doctor interviews a mental patient whose doctor vanished, despite a nurse's warning that he is being drawn into a diabolical trap.

Rotten Tomatoes™ score

Critics: Audience:

No reviews yet 🍌 33%

Drama

McFarland

Director. Niki Caro

Stars. Kevin Costner, Carlos Pratt

From Disney comes McFarland, the true against-all-odds story of the 1987 McFarland high school cross-country team in an economically challenged community.

Rotten Tomatoes™ score

Critics: Audience:

🍅 78% 🍌 91%

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What it's like to be the belle — and beau — of the ball

Film. As women are too often cast to support a male lead, actress Portia Doubleday is excited to play both genders

STEVE GOW
scene@metronews.ca

Portia Doubleday was so tired of taking on trite female roles, the actress decided to play both a woman and a man in her latest movie.

In *After the Ball*, the Hollywood-based actress of such cinematic hits as *Carrie* and *Her* plays Kate, a determined young fashion designer that transforms herself into Nate — a brash, bespectacled style-sensation — in order to land a cushy couturier job.

"I definitely find that in many scripts, I'm so deterred by female characters that are written to fill this supporting role to a male lead," said Doubleday from Los Angeles ahead of the film's upcoming release.

"The linear nature of having to be this machine as opposed to the central character and being complex ... I'm



Portia Doubleday plays Kate, as well as Nate, in *After the Ball*. CONTRIBUTED

attracted to roles that push the limit of that border."

For Doubleday, the border-pushing dual-role also meant the budding star had to convincingly portray a

different gender.

While finding the character of Kate was exercise enough, learning to play a man proved an entirely new challenge.

"It took me a long time," admitted Doubleday. "(But) it just started to come together with the wardrobe, honestly.

"I had to wear this body

suit and I couldn't bend; I had to be constantly upright. It's amazing — with that kind of posture, you instantly become a different person."

Northern exposure

Doubleday on filming in Montreal

- "I don't know if it's just a Canadian thing but the nature of people in Canada is just overwhelmingly wonderful," said Doubleday. "The crew was incredible and that was so great, it just kind of lends itself to creativity. You just feel more comfortable."

While the comedic practice of switching identities may not be altogether pioneering (see classics like *Tootsie* or *Some Like it Hot*, for starters), *After the Ball* does take the premise to a new plateau by enveloping the twist into a Cinderella story — just the latest adaptation that has tailored itself on the 17th-century classic.

"It just never gets old," explained Doubleday of the narrative's endurance.

"The reason why I was so attracted to this version of a Cinderella story is — the guys don't save Cinderella in the end, she saves herself, and I think that's the beautiful message of this movie."

Playing a dangerous game in *Elephant Song*

Thriller. As offers come pouring in, seasoned actor recalls soon-to-open film he shot two years prior

STEVE GOW
scene@metronews.ca

Bruce Greenwood is a busy actor who has spent much of the last year on set, away from his Los Angeles home.

"Yesterday I found myself reading a script," he says of a rare day off. "I was lying on the couch and I put the script down and fell asleep in the sun. I woke up an hour later and said to my wife, 'We're home. I'm lying on the couch. I could get up and make tea but I don't have to. My bag is not packed.'"

When he isn't on set the actor, best known as Christopher Pike in the rebooted *Star Trek* series, occupies himself in the kitchen.



Bruce Greenwood, right, plays hospital chief of staff Dr. Toby Green opposite Xavier Dolan in *Elephant Song*. CONTRIBUTED

"I'm baking bread," he says. "It's my new thing. I'm making at least a couple of baguettes a day. Usually I make three in a batch, give

two to the neighbours and force the other one on my wife."

In the new psychological thriller *Elephant Song* — just

one of four movies he has in the pipeline — Greenwood as hospital chief of staff Dr. Toby Green is lured into a cat-and-mouse game with Michael, a

Authentic encounter

He decided that when the two characters meet in the film for the first time it might be interesting that, as actors, we were meeting for the first time while the cameras were rolling.

Bruce Greenwood

long-time patient played by Xavier Dolan, who may know the whereabouts of a missing doctor.

Greenwood hadn't met his co-star and Dolan wanted to keep it that way — at least until they shot their first scene.

"He had a great idea early on, which serves to illustrate how willing he is to experiment," says Greenwood. "He decided that when the two characters meet in the film for the first time it might be interesting that, as actors, we were meeting for the first

time while the cameras were rolling. I kind of thought, 'Well, that's a bit of extra lifting I don't think is really necessary.' But he really wanted to try it so I said, 'OK.' When he walked into the room all this stuff started pouring through my system that I couldn't have anticipated. It turned out to be a great idea."

Greenwood has been so busy, he had to rely on journalists to refresh his memory about *Elephant Song*, a movie he shot almost two years ago.

"It is one of those things where if you are doing 10 interviews in a row, the first two interviewers get the short end of the stick because during the interviews you're reminded of what the film was about. By the third interview, 20 minutes in, you remember what it was about the film that excited you and interested you and challenged you. Today after the first couple of interviews I hung up the phone and thought, 'God, those poor people must think I'm an idiot.'"



Adrian Martinez's latest film is *Focus*, in which he plays an associate of a scam artist played by Will Smith. CONTRIBUTED.

Adrian Martinez proud of being 'sidekick to the stars'

Interview. Actor has starred alongside heavyweights such as Will Smith and Ben Stiller

RICHARD CROUSE
scene@metronews.ca

Adrian Martinez is "that guy."

You recognize his face but probably don't know his name.

He's the actor you've seen in everything from *American Hustle* and *The Amazing Spider-Man* to this weekend's *Focus*, standing just to the side of the main actors. He's the sidekick to the stars, a moniker he wears proudly.

"Sidekick to the stars?" he says. "That's absolutely cool with me. I'm working and it's the best film school in the world."

From Ben Stiller, his "teacher" and *Secret Life of Walter Mitty* co-star, he says he learned "how to compartmentalize your energy. Nobody works harder than Ben Stiller. He was acting all day, directing and then editing."

Quoted

"Will Ferrell is surprisingly not funny on set except during the takes, when he's hysterical."

Adrian Martinez
on working with Ferrell in *Casa De Mi Padre*

"Will Ferrell," he says, "is surprisingly not funny on set except during the takes, when he's hysterical. I took discipline away from him."

In *Focus*, Martinez plays Farhad, a computer expert and associate of scam artist Nicky Spurgeon, played by Will Smith.

It's a small but important role, which gave Martinez the chance to watch Smith in action as they shot the film in New Orleans and Buenos Aires.

"From Will Smith I learned gratitude," he says. "This is a guy who's been doing this a long while and every day on set he was absolutely invested in the well-being of everyone."

"He would gauge the temperature of the room and if he felt people were dragging he would just start dancing —

literally get jiggy with it. I felt, wow, this guy doesn't have to do anything and he's doing everything to lead the pack into the right place."

He puts those lessons to work in a variety of gigs from comedy to drama, from big screen to small.

"I do television and commercials," he says. "I don't care. I just work. The way I've always seen it is that commercials are the haiku of acting, TV is like the short stories and movies are the novels. Whatever format you use as an actor, you're still a character, whether it is six seconds or an hour and a half."

Finding a way to balance his professional and personal lives was a lesson he learned from a source off set.

"I have a nine-year-old daughter and she keeps it in perspective for me," he says.

"The other day we were talking and I said, 'Isn't this great? I'm in Los Angeles but we can FaceTime and see each other.'"

She said, very cogently, 'You can't hug in a FaceTime, daddy.' She doesn't fool around. She brings it right home."

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Playing against type. Donald Glover is just trying to keep you on your toes

Donald Glover doesn't like to be pigeonholed. In fact, he's crafting his career specifically to keep you guessing. His latest move? Starring alongside Olivia Wilde, Mark Duplass, Evan Peters and Sarah Bolger in *The Lazarus Effect*, a thriller from the leading producer of economically minded horror, Jason Blum.

This wasn't a very long shoot, was it?

It was fast as f—. A couple of weeks. It was very fast, very hard — which I like. I like the Blumhouse model. Not necessarily because it's fast, but because everybody's doing it because they're passionate. I think this would've been a very different movie if everyone was like, "I'm just doing this for the cheque." No one was doing it for the cheque. There's no cheque yet. It's really just, "I want to hang with Olivia, Mark and Evan and Sarah. And learn from Jason."

When you meet someone like Jason Blum, what do you pick his brain about first?



Actor and rapper Donald Glover, a.k.a. Childish Gambino GETTY IMAGES FILE

I mean, to be real, I just kind of watch. I like to observe a lot more just because you learn more. I feel like people put things on questions a little bit, like what is this person trying to get from me? So I just watched, and he's a real creative. He's a good decision-maker, and he really understands what makes something intrinsically watchable. And he fights for the creatives, which is cool.

Is this the type of movie you've been wanting to do for

a while?

I mean, yeah. I think a lot of people just would have expected me to do a bunch of indie films, which is cool and I like that stuff and I have a lot of friends who do indie films, but I was like, you know, let's go for a hard genre film. It was kind of the opposite of everything. I always try to make people not see me one way. I feel like once that happens, you're boxed in and you can't really explore anything else. Not to say that's bad — that's good for somebody who is that. But not for me.

Since you have so many different things going on, do you find you run into fans who only really know one thing, like Childish Gambino or Community?

People don't really use confusion like they should. Life is confusing. I'm not linear, and also I don't find it interesting when actors or celebrities are one thing, like one-dimensional. I want people to have to have a discussion about it.

NED EHRBAR/METRO IN HOLLYWOOD

Olivia Wilde takes a stab at low-budget horror

Casting. Actress has done medical dramas and science fiction, but in *The Lazarus Effect* she kicks it up a notch by trying to bring back the dead

MATT PRIGGE

Metro in New York City

Olivia Wilde has played computer programs (*Tron: Legacy*) and an alien (in a movie for which this would be a spoiler), but in real life she's personable, talkative and friendly. She gets to play both sides of the fence in *The Lazarus Effect*, a low-budget horror in which she's a brilliant scientist experimenting with a serum that can bring the dead back to life — one that winds up being used on her when she's accidentally killed, with horrific consequences.

You've said you're very analytical when it comes to scripts. How did that apply to this project?

I tend to get really analytical with the material. My nickname on a few films has been *The Logic Police*. Even with this film, where logic seemingly should not count, I still held everyone to the rules we established. That's how I view films. When I watch something, I will buy anything. Any kind of story you want to give me I'm happy to watch — as long as it's consistent with the rules you lay out.

A lot of horror films about scientists tend to be anti-science, but this walks a fine line of being respectful of scientists and wary of some of the deeply flawed and all-too-human actions some characters take.

We didn't want it to seem horribly irresponsible of them. It clearly comes from a passionate place. If you think about how much has been developed in 50 years, it's insane. Triple bypass surgeries happen on a daily basis today; we're used to hearing about people surviving. If you went back and told your great-grandparents that, they'd think you were insane. The idea of a *Lazarus* serum is not completely off-base. We imagined it would be used to keep someone alive or bring them back to life as they flatline during a surgery, let's say — that you just need



Olivia Wilde appears in a scene from *The Lazarus Effect*.

DANIEL MCFADDEN/RELATIVITY MEDIA

On motherhood and acting

How much has becoming a mother changed your acting?

- "You can't tell when you watch the movie, but there were three shoots we did where I am 8 1/2 months pregnant. I didn't expect to be working at that stage of pregnancy. But in fact, it was kind of awesome, because my emotions were so close to the surface. I felt capable of anything, any human emotion, from misery to rage to extreme happiness. It's an amazing thing that happens with pregnancy and with motherhood. Since having my son, I feel I'm a better actress. But yeah, I was doing some shots with this huge belly. You'll notice me sometimes saying my lines over my shoulder in a weird way. (Laughs) That would be why."

them to stay alive so you can finish the procedure. That's how we made sense to it. That probably is in the works, because there are things that have been developed to keep a heart pumping during surgery. There's all sorts of technology to keep our bodies moving when they're being taken apart. Having that logical basis to start from was important to me.

Does that come from playing a doctor on *House* for five years?

Yeah. I really love learning about medical technology, and I have such an enormous respect for doctors. They're superheroes. I wanted to make sure we didn't portray them as horribly irresponsible. I wanted to show they were coming from a good place and that it went horribly wrong. Science is not the enemy. It's human beings who mess up. It's hubris, as always, that leads us to disaster.

A project like this prob-

ably leads to some freaky research.

Oh my god, YouTube is always a place where I wind up in deep, deep holes at four in the morning. You can find anything there. I watched a lot of surgeries, I read a lot about the concept of bringing someone back to life versus keeping people alive, about extending life. I read a few dozen cases of people who flatlined during surgery and came back, and what they claimed to have experienced.

This is a horror film that's not stocked with typically horror film actors. You have Mark Duplass, who does indies, Donald Glover, who's synonymous with comedy, and yourself.

People mostly enjoy watching actors who are not known for horror because maybe they relate to them in a way that puts them in the scary situation the characters are in. It adds to the unpredictability of what horror can do. It's about misdirection.

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PAUL MERCEZ



The \$150,000 dress Lupita Nyong'o wore to the Oscars was stolen. ALL GETTY

Tears of pearls

This is just terrible.

Remember that ridiculously pretty dress Lupita Nyong'o wore to the Oscars last weekend? The one made from more than 6,000 Akoya pearls?

Well, according to TMZ, someone broke into her hotel room at the London in West Hollywood on Tuesday and stole it.

Yes, just walked out of the hotel with it. The gown, by Calvin Klein Collection,

is said to be worth about \$150,000.

Police are currently investigating, and there is said to be security footage of the crime as it happened.

Hopefully designers won't hold this incident against Nyong'o, who has become something of a red carpet fashion plate since she came on the scene for 12 Years a Slave, as that's a trend that should totally continue.

Gossip

NED EHRBAR

METRO'S TAKE
ON THE WORLD
OF CELEBRITIES



RiRi aims at love

So this rumoured romance between Rihanna and Leonardo DiCaprio? Apparently Rihanna's had designs on him for a while. "Rihanna said that Leonardo is her childhood crush. She said that she's wanted him since she was a teenager," a source tells Radar Online. "She is actually really, really into him." To be fair, Rihanna was a teenager, like, seven years ago.



Rihanna

I'm guessing it was The Aviator that got her going.

Ice-T is 50 Shades of unimpressed



Ice-T and Coco found 50 Shades of Grey anticlimactic.

You mean to tell me Ice-T wasn't that impressed with the raunchiness of Fifty Shades of Grey? Apparently so. The rapper and Law & Order: Special Victims Unit star goes so far as to say the movie "could've been on Nickelodeon." Ouch.

"I went to see it with Coco. Coco read the books, and she said they were boring. She didn't make me go, I wanted to see what all the women were talking about," he tells Jimmy Fallon.

"It just kept building up. And I'm like, 'What's gonna happen? What's gonna happen?' And she told me that's just how the books are. It's kinda like Lost, where you think something's gonna happen and you keep watching it."

That may be the first time anyone's made that particular comparison.

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Show unexpectedly predicts and depicts Russia-U.S. tensions

For Season 3 of *House of Cards*, expect the dastardly and newly empowered Frank Underwood to square off against his coldest and most formidable foe yet: Russia.

The geopolitical plotline involving Kevin Spacey's freshly sworn-in president and the distinctly Putin-esque Russian leader Viktor Petrov (Lars Mikkelsen) may feel Xeroxed from the morning paper, but *Cards* creator Beau Willimon swears the show conceived the conflict first.

"Our concern in the writers' room was that it might be too far afield from reality, because at the time we were conceiving it, nothing was really going on with Russia aside from the Sochi Olympics," Willimon said this week in a telephone interview.

"As we were writing and filming, Crimea erupted, sanctions were introduced, and all of that happened after we had developed our story."

"So it can seem we were ripping from the headlines or trying to somehow parallel what

was going on in current events, but in truth, I guess current events caught up with us."

With the third season of *House of Cards* set to hit Netflix on Friday, the Oscar and Emmy nominee was keeping his, ahem, cards close to his chest. But Willimon was willing to share a few details of the upcoming season.

What does Frank's presidency mean for (his wife) Claire?

Willimon: Claire has always been extremely ambitious — the climb to the top hasn't been Frank's alone, it's been this couple. The marriage between Frank and Claire has always been central to *House of Cards*. I would say it's the core of the story.

That's something we'll be investigating. We've known from the beginning that Claire had a great deal of ambition, now they both find themselves in the White House. What are the outlets for that ambition?

THE CANADIAN PRESS



Ambitious characters played by Molly Parker and Mahershala Ali find love in the dark, twisty world of *House of Cards*. DAVID GIESBRECHT / FOR NETFLIX

Chemistry is in the Cards for characters



Claire, played by Robin Wright, will see new outlets for her ambition now that she's in the White House, says *House of Cards* creator Beau Willimon.

DAVID GIESBRECHT FOR NETFLIX

TV. Actors Mahershala Ali and Molly Parker talk Remy and Jackie's understated love story

LISA WEIDENFELD
Metro in New York

House of Cards, Netflix's Macbeth-esque look at the extremes to which Frank Underwood and his wife Claire go to achieve and maintain power, is not known for love stories. But that's just what Mahershala Ali's lobbyist Remy Danton and Molly Parker's congresswoman Jackie Sharp find themselves in. We talked to them about why their characters are willing to take risks for love in a power-mad world.

On connection

Mahershala Ali: Remy has a lot of respect for Jackie. Sometimes you just can't explain chemistry, either. I think they hit it off in a way that kind of goes a little bit beyond words. He's just drawn to her. She's an attractive woman who wields a certain degree of power. I think the circles that Remy finds himself in, I think it's been difficult for him to

find a partner. Someone who he can really have a conversation with on that level who he finds attractive, who challenges him.

Molly Parker: I mean, I think that Jackie and Remy have a very pure, hot, physical connection. ... Here's this man who is very much like her in many ways. He has a lot of the same qualities in terms of his intelligence and his ambitions and his willingness to sacrifice his life for power and money, and yet they have this incredibly deep pull towards one another for which they would have to risk all of these other things that they've worked

for in order to be together, because those are the stakes.

On working together

Ali: I really just love working with Molly. And any way that I can get that, I'm really appreciative. I think (writer) Beau Willimon does a wonderful job as far as challenging us as actors and when we sit down and we're kind of co-creating and collaborating,

Molly and I get to really comb through it and try to get to the essence of the relationship and kind of dig into whatever scene it is that we're working on that day.

Like what it means, what it's really about, what's beneath it, what's not really being said.

Parker: They're great scenes. Mahershala Ali is one of the most loving human beings I've ever met, truly, and we have such a great time with that relationship, just as actors, just sort of exploring all of the hidden dynamics of that relationship. It's really fun. He's so lovely.

On what they'll sacrifice to stay together

Ali: I think any time you love someone, you're willing to put yourself out there and take risks for that person. And I think we'll learn more about that this season, but Jackie just holds a special place in his heart. So I definitely think he would put himself out there for her yet again.

Parker: She's had this taste of this power of being in the leadership. At the beginning of the season, we find her in a place where she needs to find a way back to the seat of power and the way in which she does that has tremendous consequences for her personal life.

Creator's commentary

So what happens now?



Frank Underwood has always been a striver. Now that he seemingly has everything he wants, where does he go from here?

"Is there anywhere higher to go? Is the only direction down? Do you have to fight for your life to stay on the summit? This is the stuff of drama. And you'll get answers to all those questions in Season 3," says creator Beau Willimon.

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- 1 tsp (5 ml) lemon juice
- Salt and pepper

Basil Oil

- 1/4 cup (60 ml) olive oil
- 1/4 cup (11 g) chopped fresh basil
- 1/2 tsp (2 1/2 ml) lemon juice
- Salt and pepper

Vegetable Julienne

- 1/3 cup (76 g) butter
- 6 carrots, peeled and cut into julienne
- 1 leek, cut into julienne

Scallops

- 20 large scallops
- 2 tbsp (30 ml) olive oil
- Salt and pepper



This recipe serves four. COURTESY RICARDOCUISINE.COM

Lemon Cream

1. In a saucepan, combine all the ingredients. Cook over medium heat for about 15 minutes to reduce by half. Season with salt and pepper. Keep warm.

Basil Oil

1. Combine all the ingredients in a small food processor or with a whisk. Set aside.

Vegetable Julienne

1. In a skillet, over medium

heat, melt 3 tbsp of butter. Add the vegetables and cook for about 6 minutes. Season with salt and pepper. Keep warm.

Scallops

1. With the rack in the middle position, preheat the oven to 375 F (190 C).

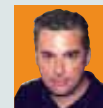
2. In skillet over high heat, add 1 tbsp of the butter and 1 tbsp of the oil. Sear half the scallops for about 1 minute on each side. Season with salt and pep-

per. Set aside on a baking sheet. Repeat with the remaining scallops, butter, and oil. Place the baking sheet in the oven and cook for about 2 minutes.

3. Arrange vegetables in the centre of the plates and the scallops around them. Drizzle with lemon cream and run a thread of basil oil around the edge of plate. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.**

Liquid Assets

New Zealand's bold flavours



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Wine is more than just a drink. It's an experience.

While where you are and who you're with can certainly affect your liquid enjoyment, for me nothing beats combining wine with food.

When I travel, I always look for the opportunity to eat my way into the mind of the winemaker.

You'd think that plan works best in old school wine-producing countries like those in Europe.

Not so. When I was in New Zealand last year, I was impressed by how wineries looked to their regional kitchens for inspiration, and this week's recipe from Chef Ricardo for lime and basil scallops sounds like a page out of the Kiwi cookbook.

In New Zealand, seafood is king and scallops are a national delicacy.

The citrus and herbal elements of Ricardo's dish match perfectly with a wine like Cloudy Bay's 2013 Sauvignon Blanc (\$31.95 - \$36.99), a white with rich, bold flavours that's earned the winery the reputation as one of New Zealand's best producers. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



Enhance simple salmon

1. In a skillet over high heat, lightly brown the mushrooms in the butter.

Season with salt and pepper. Add the sun-dried tomatoes and cook for 1 minute. Add

the broth. Bring to a boil and simmer over low heat for 3 minutes.

2. In a small bowl, mix together cornstarch and water. Stir into the mushroom mixture and simmer until it thickens, about 1 minute.

3. In a skillet over medium heat, brown the salmon in the oil for about 4 minutes on each side. Season with salt and pepper and sprinkle with the orange zest.



This Roasted Salmon with Mushrooms and Orange recipe makes four servings. COURTESY RICARDOCUISINE.COM

4. Serve the salmon on a bed of herbed rice with pine nuts

and garnish with the mushroom sauce. **RICARDO**

3
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Funding cancer research, support

More to Relay For Life than raising funds

Almost 10 years ago, Ottawa resident Sarah Midea received some life-changing news after an annual physical.

"When I was just 22, I was told I needed immediate surgery for pre-cancerous cells that could lead to cervical cancer," Midea says. "It was very shocking, but I felt fortunate that it was caught early."

Ten years have passed and Midea has had no recurrence. In this time, both her grandmother and her father were diagnosed and are now also cancer-free.

In 2008, Midea was approached by her co-workers to join their team for Relay For Life, the Canadian Cancer Society's signature fundraiser.

"I looked into the event and discovered that the money raised goes into life-saving research and support services like driving cancer patients to appointments. I liked the broad spectrum of support that directly impacts the patients."

RALLY YOUR FRIENDS, FAMILY

Relay For Life is for participants of any age or fitness level. Accept the baton and be part of this year's Relay For Life. Rally your family, friends and co-workers for one of the three Ottawa events on June 5, 12 or 19. To learn more and register, visit relayforlifeontario.ca or call 1-866-201-6202.

Money raised through Relay For Life supports promising cancer research, support services and other important work so fewer Canadians are touched by cancer. Local people are helped through this work, such as the almost 2,000 people in Ottawa who were helped by the charity's services last year.

For the past seven years, Midea has been



Sarah Midea has been one of her company's Relay For Life team captains. CONTRIBUTED

one of her company's team captains.

"It's a great fundraiser for cancer, but Relay For Life is so much more. It's the perfect opportunity to bring health-care issues front and centre and make them part of the event."

Midea also appreciates the symbolism of the overnight event she attends, one of the

three events in Ottawa this year.

"Ours is a 12-hour overnight event that depicts a cancer patient's journey — as we move into the night, things get dark, long and a bit gruelling, but then the sun rises on a new day and you feel a sense of accomplishment, camaraderie and, most of all, hope."

RELAY FOR LIFE
Canadian Cancer Society

IT'S A JOURNEY. GO THE DISTANCE.

Accept the baton and walk to fund vital cancer support services and Canada's most promising cancer research.

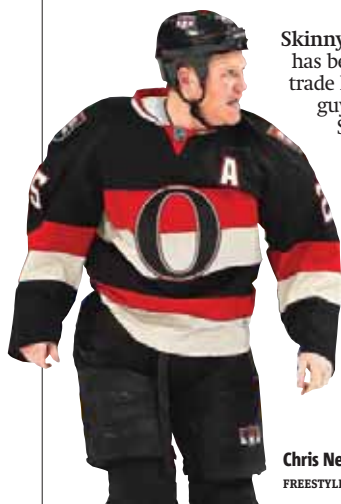
Learn more and register today!
relayforlifeontario.ca
1-866-201-6202

Deadline buyers and sellers

Canada's seven NHL teams have very different perspectives and goals to accomplish before Monday's trade deadline. Here's a look at where they stand as the clock ticks down to 3 p.m. on March 2.

THE CANADIAN PRESS

Ottawa Senators



Status: Sitters
Skinny: If the decision has been made not to trade long-time tough guy Chris Neil, the Senators may be best suited to stand pat. Defenceman Marc Methot is off the market thanks to his new contract, and Ottawa doesn't have many assets to sell off for spare parts.

Chris Neil FRANCOIS LAPLANTE/
FREESTYLEPHOTO/GETTY IMAGES

Montreal Canadiens

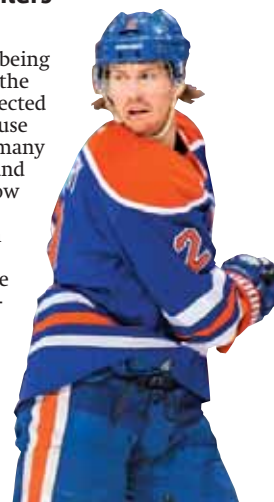
Status: Buyers
Skinny: General manager Marc Bergevin already made a hockey trade by swapping skilled but inexperienced winger Jiri Sekac with Devante Smith-Pelly, a bigger and more physical player from the Anaheim Ducks. The Habs could use another defenceman, though, especially a right-handed one.



Jiri Tlustý CHRISTIAN PETERSEN/GETTY IMAGES

Edmonton Oilers

Status: Sellers
Skinny: Despite being last in the West, the Oilers aren't expected to be active because they don't have many movable pieces and don't want to blow up their core of Taylor Hall, Ryan Nugent-Hopkins and Jordan Eberle just yet. Defenceman Jeff Petry is Edmonton's biggest trade chip.



Jeff Petry
DEREK LEUNG/GETTY IMAGES

Toronto Maple Leafs

Status: Sellers
Skinny: Cody Franson, Mike Santorelli, Daniel Winnik and David Clarkson are already gone as GM Dave Nonis got a jump on the trade-deadline frenzy. But the Leafs are far from done, especially with Olli Jokinen, David Booth and Korbinian Holzer as impeding free agents and a large-scale rebuild coming soon.



Olli Jokinen TARA WALTON/
TORSTAR NEWS SERVICE

Winnipeg Jets

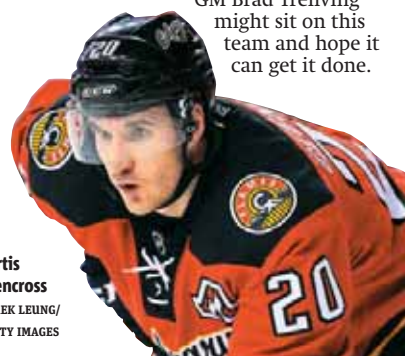
Status: Buyers
Skinny: The Evander Kane blockbuster set the table for what should be a legitimate playoff chase in Winnipeg, and the deal for Jiri Tlustý gave the Jets more needed depth. But with a chance to make the post-season for the first time in this incarnation, the Jets could still make another move.

Vancouver Canucks

Status: Sitters
Skinny: Ryan Miller's injury puts the onus on Eddie Lack and Jacob Markstrom, but the Canucks aren't in the market for another goaltender. Barring a collapse, Vancouver should be a playoff team and would hope to get Kevin Bieksa back from a hand injury at some point.

Calgary Flames

Status: Sitters
Skinny: The Flames are in the playoff race in the Western Conference like the Jets, but they're still supposed to be on the upward climb and have a long-term plan. Other than dealing pending free agent Curtis Glencross, GM Brad Treliving might sit on this team and hope it can get it done.



Curtis Glencross
DEREK LEUNG/
GETTY IMAGES

Hernandez trial hears of party night out



Aaron Hernandez, left, talks to his lawyer on Thursday at his murder trial in Fall River, Mass. CHARLES KRUPA/POOL/THE ASSOCIATED PRESS

Ex-New England Patriots player Aaron Hernandez ran up a \$300 bar tab and smoked marijuana in the hours before the boyfriend of his fiancée's sister was shot to death, according to testimony Thursday at his murder trial.

Just over an hour before the killing of Odin Lloyd on June 17, 2013, video surveillance shows Hernandez walking unsteadily at a gas station and dancing near the gas pumps.

The video also shows a co-defendant, Carlos Ortiz, wearing a white towel around his

At the pub

30

Prosecutors displayed a receipt from the six-person group that showed 30 alcoholic drinks: 11 Hennessy cognacs, 10 Sex on the Beach mixed vodka drinks, seven Bud Lights and two Grey Goose vodkas.

shoulders. A white towel was found near Lloyd's body later in an industrial park not far from Hernandez's home.

Prosecutors have said Her-

nandez left the gas station and drove to Lloyd's home in the Dorchester section of Boston. A different surveillance video already seen by the jury shows Lloyd getting into the rear passenger side of a car at 2:32 a.m. outside his home.

The prosecutors have not said who they believe shot Lloyd but said Hernandez orchestrated the killing.

Ortiz and another co-defendant, Ernest Wallace, have pleaded not guilty and will be tried separately.

THE ASSOCIATED PRESS

4-SPORTS

Gibbons gets yet another question mark

Blue Jays. Michael Saunders out till July after freak sprinkler accident

A Blue Jays roster already dotted with question marks became a little more uncertain Thursday.

News that Canadian Michael Saunders had suffered a knee injury in a freak sprinkler head accident added a red flag in left field and left Toronto manager John Gibbons with another spring-training headache.

The 28-year-old Victoria native is expected to undergo surgery to repair a torn meniscus and not be back until the mid-July all-star break, GM Alex Anthopoulos said.

Sluggish Edwin Encarnacion arrived Thursday to see Saunders hobble out.

"I drove my car inside and I see Saunders with the two crutches. Wow," Encarnacion said. "A little frustrating."

"Before spring training starts, it hurts," he added. "That's very hard for him and

for the team because we need him."

Friday marks the first full workout for the team involving star position players like Encarnacion, Jose Bautista and Jose Reyes.

Gibbons has to sort out second base, settle on a centre-fielder, figure out his first base and designated hitter permutations, decide on his catching options beyond Russell Martin, choose a closer, and flesh out both his bullpen and the tail end of his starting rotation.

He remains optimistic, citing key additions like Martin and third baseman Josh Donaldson. "I think this is the best team we've had."

But he acknowledged it is proving to be one of the more challenging spring trainings.

"It's probably the most important, because we've got some decisions we've got to make that we've got to get right. There's some jobs at stake."

Saunders' left-handed bat will be missed. He hit .273 with eight home runs and 34 RBIs over 78 games in 2014.

The Jays had planned an outfield of Saunders in left,

In detail

The six-foot-four 225-pound Saunders, who arrived in a December trade that sent pitcher J.A. Happ to Seattle, had reported to camp early to get a head start with the Jays. He was shagging balls Wednesday morning at the team's training complex when he jammed his foot on a sprinkler head indentation.

Saunders said the pitch was a little wet at the time. "It was a tiny bit slippery, I just think I stepped in the wrong spot."

Canadian Dalton Pompey or Kevin Pillar in centre and Bautista in right. Pompey and Pillar have 96 big-league games between them.

Anthopoulos has already started making calls about possible outfield replacements but said any move would likely come at the end of the spring and would have to be tempered by what happens when Saunders returns.

THE CANADIAN PRESS



Michael Saunders tore his left meniscus on a sprinkler at spring training and will have to undergo surgery to repair it. He's expected to return only at the mid-July all-star break. NATHAN DENETTE/THE CANADIAN PRESS

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NHL

Leafs get Horton from Columbus for Clarkson

The Maple Leafs have traded winger David Clarkson to the Columbus Blue Jackets for injured forward Nathan Horton.

Clarkson's US\$36.75-million, seven-year contract had five seasons left.

Horton also has five years left on a \$37-million, seven-year deal, but could be on long-term injured reserve, saving the Leafs some salary-cap space.

THE CANADIAN PRESS

NHL

Panthers acquire Jagr from Devils

The Florida Panthers acquired Jaromir Jagr from the New Jersey Devils on Thursday for a second-round pick in June and either Florida or Minnesota's third-round pick in 2016.

Jagr is sixth in NHL history with 716 goals, seventh with 1,068 assists and fifth with 1,784 points in 1,530 career regular-season games in 22 years.

THE ASSOCIATED PRESS

MMA. Veteran Koscheck returns at UFC 184 in L.A.

Veteran welterweight Josh Koscheck returns to action Saturday after a 15-month layoff, taking on Jake Ellenberger at UFC 184 in Los Angeles.

A first-round knockout at the hands of Tyron (The Chosen One) Woodley at UFC 167 seemed like the end of the road for Koscheck. It was his third straight loss and ended in savage fashion.

He was outstruck 22-5 in four minutes 38 seconds and the two punches that finished him off were so brutal that UFC president Dana White took the unusual step of entering the cage after a non-title fight to see if Koscheck was OK.

Koscheck (19-8) believes he got his tactics wrong, trying to pressure a fighter with a big punch, and paid for it.

"When you have a loss like that, you've got to re-evaluate everything. You've got to determine where you want to be," he said. "I thought it was just best to take some time off and figure out what direction I need to go in to get better."

(Rowdy) Ronda Rousey defends her women's bantamweight title against No. 1 contender Cat Zingano in the main event at Staples Center on Saturday.

The 37-year-old Koscheck



Josh Koscheck
GETTY IMAGES

doesn't need to keep fighting. A 2012 Cribs-style video on Fuel TV showed off his mansion in Fresno, Calif., complete with pool, Range Rover, Mercedes, Ferrari, scooter and his-and-her motorcycles.

He confesses he has since sold the Ferrari.

"I actually didn't really drive the Ferrari. It sat in my garage for nine months and I figured I'd sell that. So I sold that and bought an airplane."

Koscheck says he has his hands in a lot of cookie jars, including a heavy stake in real estate.

THE CANADIAN PRESS

AUGMENTED REALITY



Stuck on 12 Across?
Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

A clash of egos is likely over the next 24 hours but that's OK. It's time you reminded certain people that you are the boss. Don't go too far though.

♉ Taurus

April 21 - May 21

You will go out of your way to calm someone down but your efforts may not be enough. The fact is their emotions are a bit raw, so make allowances.

♊ Gemini

May 22 - June 21

Ask others for their opinions today but don't let what they say bind you to a certain course of action. Others will respect you more if you act according to your own principles.

♋ Cancer

June 22 - July 23

No one is perfect, not even a Cancer, and if you accept that fact you won't waste valuable time worrying that you failed to live up to expectations.

♌ Leo

July 24 - Aug. 23

Someone will appeal to your sense of duty but you must not blindly do as they ask. You are willing to help but you must be convinced that what you are doing is for the greater good.

♍ Virgo

Aug. 24 - Sept. 23

You will trust what you are told on the work front today, simply because the person doing the telling is someone you look up to. However, according to the planets they have got it wrong.

♎ Libra

Sept. 24 - Oct. 23

You cannot solve your problems by throwing cash at them. If anything that will just make matters worse. According to the planets it won't be long before a better way presents itself.

♏ Scorpio

Oct. 24 - Nov. 22

Spend as much time as you can with loved ones because over the weekend they will be very busy and you will have things to occupy you as well.

♐ Sagittarius

Nov. 23 - Dec. 21

If someone throws their weight around your instinct will be to start throwing things back at them, but don't be too hasty. A more effective response is to ignore them.

♑ Capricorn

Dec. 22 - Jan. 20

Be careful when dealing with people in positions of authority today. It does not matter that you are right, what matters is that they have the power.

♒ Aquarius

Jan. 21 - Feb. 19

A loved one will tell you something you don't want to hear today, not least because it involves bad things about a person you like. Their motive is to drive a wedge between you.

♓ Pisces

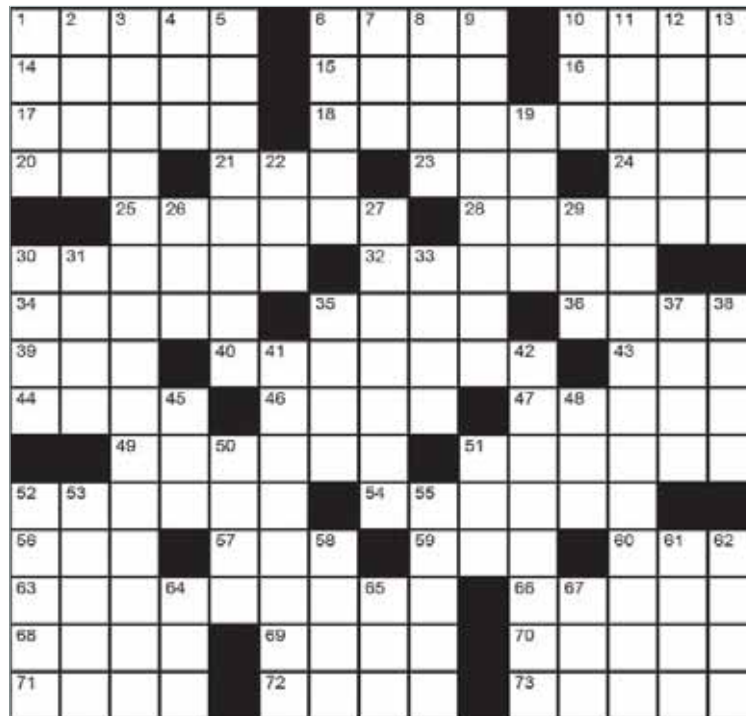
Feb. 20 - March 20

Someone you live or work with will try to take liberties over the next 24 hours and you must not let them get away with it. If they do it once they will try again!

Crossword: Canada Across and Down by Kelly Ann Buchanan

Across

1. "Sing, Sing, Sing" drummer, Gene _____ (b.1909 - d.1973)
6. Brood
10. Scheduled date, briefly
14. Banqueted
15. Bee Gees: "More _____ a Woman"
16. Ms. Kunis
17. Annually, _____ year
18. New Brunswick community known for a tragic 1959 storm
20. Old English letter
21. Curly's pal
23. _____ Fi
24. Personal history blurb
25. Guarantee
28. Coach in Archie Comics
30. Workshop tools
32. Sun: French
34. Primitive painter of France, _____ Le Douanier' Rousseau
35. A-F link
36. Batch
39. 'Prop' suffix (Fuel)
40. Spectators' cry of double displeasure
43. Spring month
44. Mrs. Lincoln's maiden name
46. Emily Carr book, _____ Wyck
47. Janis Joplin's nickname
49. Red Square city
51. Arctic Circle = _____



Arctique

52. Music-listener's purchase
54. Mr. John of CBC comedy "Mr. D"
56. Angle type, briefly
57. Sundance Film Festival actor ...his initials-sharers
59. Mythical bird
60. Gremlin

63. Frisbee's friend
66. Vietnam's capital
68. Prefix meaning 'Within'
69. Friend for Francoise
70. Spew
71. Curious George co-writers Margret and H.A.
72. Front-of-the-pack

- position
73. Cheeky

Down

1. "Mother-in-Law": 1961 hit for Ernie _____
2. Tangerine part
3. Righteous Brothers hit: 2 wds.
4. Baseball great, "_____ Wee" Reese
5. Eve's origins: 2 wds.
6. Turn
7. Hesitant sounds
8. Quebec 'lakes'
9. Moose _____, Canadian parka company
10. "Who _____ to say?"
11. Virgil's smuggled

- goods in Mordecai Richler's 1959 novel The Apprenticeship of Duddy Kravitz: 2 wds.
12. SVP part
13. Old El Paso creations
19. "The Green _____" (1999)
22. 'Humor' suffix
26. Sun. message
27. Shuns
29. '_____' for Elmira
30. Excellent, in slang
31. Stand-up guy Jay
33. Garfield's pal
35. Western-style tie
37. Actor, James _____ Jones
38. Actor Noah
41. Wild West - 1881: Legendary gunfight site in Arizona, _____
42. Song by Canadian band Walk Off The Earth
45. Val-_____, Quebec
48. Hosp. units
50. Parched
51. _____Magnon Man
52. Post-rehab state
53. Bluegrass musician, _____ Burnett
55. Recommended strongly
58. Ditto
61. Supermodel Kate
62. Sympathy
64. Feb. and Mar.
65. Ms. Peebles
67. Title in Turkey, variantly

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers



Conceptis Sudoku by Dave Green

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

5	1	6	4	9	2	8	7	3
8	4	7	1	6	3	5	9	2
2	9	3	8	7	5	6	4	1
3	6	4	5	2	8	9	1	7
1	8	9	6	3	7	4	2	5
7	5	2	9	1	4	3	8	6
9	2	1	3	4	6	7	5	8
6	7	5	2	8	9	1	3	4
4	3	8	7	5	1	2	6	9

				9	1	7		8
	1						6	
	4		2				1	
9				5		3		
	3				6			
8		1				2		
7			4		3			
3							4	
8		5	7	6				

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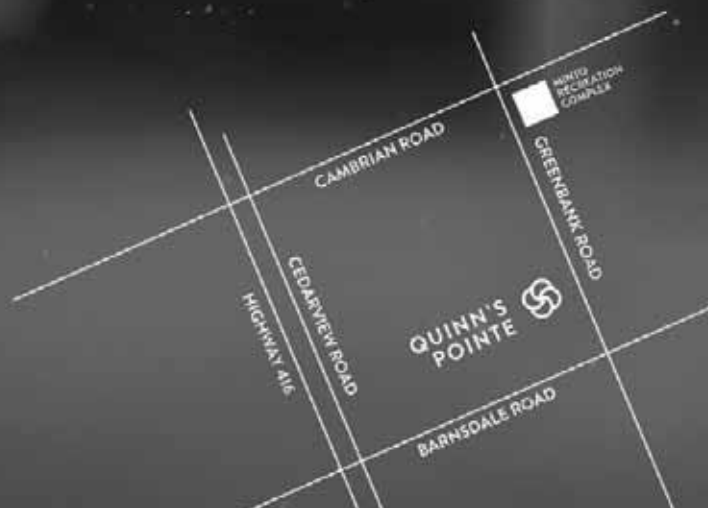
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